

Dear members

The KCPA Diamond Jubilee was held on Saturday and I'm afraid that, following hot on the heels of our disappointing result in the Malling Battle, we didn't fare any better in this competition.

Parkwood CC came 31st out of the 35 clubs from Kent who took part. The full results can be found on the KCPA website via the link below.

A brief recap on the two competitions:

The Malling Battle (organised by Malling Camera Club) required Parkwood to submit 5 image entries and pitted us against 12 other clubs 'local' to Malling Camera Club.

The Diamond Jubilee (organised by the KCPA) required us to submit 8 image entries and pitted us against 34 clubs from around Kent.

Our entries were picked by the selection committee (Roger, Nick, Paul and Henry) from a selection of images that have scored well in club competitions.

Our individual results from the Diamond Jubilee were:

Alone by Keith Tomlins 15

Blakeney Boats by Roger Nolan 14

Depressing by Henry Slack 17

Eastbourne Pier by Ronnie Murray 12

Hanging Tulips by Paul Rayment 11

Mud Channels at Cliffe By Louise Hubbard 15

Rochester Bridge by Gary Collins 12

The Red Taxi by Roger Nolan 16

In the Malling Battle scores were allocated in the 14-20 range.

In the Diamond Jubilee scores were allocated in the 10-20 range

Why do different judges score in different ranges - good question!

Why score out of 20 yet never use the 1-10 range - good question!

Anyway, almost all the clubs who entered the Malling competition used the same 5 images (plus of course 3 further ones) in the Diamond Jubilee, including us. I've run a comparison of the scores and, despite the fact that judging photos is obviously not a science, and can be subjective, the scores for the most part read across fairly accurately. Of course with the different scoring ranges for the two competitions you expect to see (and do see) lower scoring in the Diamond Jubilee. In fact of the 52 images that appeared in both competitions all, apart from 3, scored either the same or lower marks in the Diamond Jubilee. And our top scoring image, Henry's 'Depressing' was one of the 3 exceptions.

It is worthwhile watching the YouTube video of the images to see the standard in other Kent clubs. It's a shame the images don't show the scores in the run through, you have to check

the report for that. It seems that Nature does very well with 5 out of the 10 merit award winners being nature subjects. Although there are some exceptions, landscape, studio and still life don't seem to do too well. I think it's fair to say that judges like to see originality and who can blame them.

A reminder that we are looking for an external competition secretary who can take on the responsibility of identifying potentially good images throughout the camera year so we are ready when these external competitions come up. Although success in the club competitions should be a good guide of members best images it isn't always so. Henry's shot proves the point. It didn't win a club competition but it won a Royal Photographic Society competition and was our top scorer on the night.

Regards

Roger